

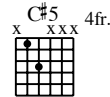
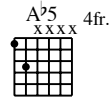
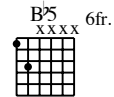
A FOOL'S PARADISE

As recorded by Symphony X

(from the 2000 Album "V")

Transcribed by Linus "Mr.Gul" Abrahamson

Words by Allen, Pinnella
Music by Romeo, Pinnella



A Intro

♩ = 140

1

F5 E5 F5 E5

Gtr I P.M.----- P.M.-----

6:4

3

F5 E5 F5 E5 F5 F5 E5 F5 E5

Gtr I P.M.----- P.M.----- P.M.----- P.M.-----

6:4

5

P.M.----- P.M.----- P.M.----- P.M.-----

6:4

6:4

(C_m)

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

C Pre-Chorus

21

P.M.---| P.M.-----| P.M. P.M.---| P.M.-----| ~

23

P.M. P.M.-----| P.M.

25

G#5 A#5

D Chorus

29

P.M.-----|

31

P.M.-----|

33

C5

B^b5

P.M.-----| P.M.-----|

T

A 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1.

F/A

35

P.M.-----|

T

A 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 4 1 3 1 4 3 1 4 3 1 4 3 1 3

2.

F/A

37

P.M.-----| ~~~

T

A 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 4 1 3 1 4 3 1 4 3 1 4 3 1 3

to Coda
to Dbl Coda

E Riff

A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5

39

6:4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

B 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 5

sl. sl. P P P P sl. sl.

41

A5 G#5 A5 G#5

P.M.-----| P.M.-----| P.M.-----| P.M.-4 P.M.-4

T

A

B

7 6 5 4 4 4 4 4 7 6 5 4 4 4 4 4 P P P P 4 4 4 4 P P 4 4 P P P P P P 8 5 4 P P

sl. sl.

6:4 3 6:4 6:4

[illegible][illegible]

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

H Keyboard Solo

62

1.
C#5 C#5 A5 B5

P.M.-----| P.M.-----|

T
A 6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 2 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 2

I Classical

71

T

A

B

8va-----|

73

T	13	10	12	13	12	10	15	12	13	15	13	12	17	13	15	17	15	13	19	16	17	19	17	16
A						13	11					14	12					16	14				18	16
B																								

8va-----|

75

T	20	17	16	17	17	17	17	17	19	20	19	17	19	15	15	15	15	15	17	18	17	15	
A					17	16						19	18		17	16		19	17			17	16
B																							

8va-----|

77

T	17	17	16	17	14	17	17	11	14	12	14	11	14	14	14	14	14	14	14	14	11	14	14	
A													14	14	13	14	13	11	14	13			13	14
B																								

P.M.-----|

79

T	9	9	8	9	11	9	8	11	9	9	8	9	10	9	8	8	9	9	8	9	11	9	11	8
A																								
B																								

P.M.-----|

82

T	9	9	8	9	11	9	11	8	9	12	10	11	12	9	11	8	9	12	10	11	12	9	11	8
A																								
B																								

85

P.M.-----| P.M.-----|

T									
A		6	9		6	9			
B	7	9	10		7	9	10		

87

P.M.-----|

T									
A			8	9		8	9		
B	9	10	7		9	10	7	8	9

89

P.M.-----|

T									
A		8	11	14		14	11	8	
B	8	11	14		14	11	8	11	14

H H T H H T P H T P P T P H H T H H T P H T P P T P

90

P.M.-----|

T									
A		7	10	13		13	10	7	
B	7	10	13		13	10	7	10	13

H H T H H T P H T P P T P H H T H H T P H T P P T P

91

P.M.-----|

T									
A		6	9	12		11	8	5	8
B	6	9	12		11	8	5	8	11

H H T H H T P H T P P T P H H T H H T P H T P P T P

92 Cdim7 Em7

93 B^bdim7 D^bdim7

94 B^b7sus4

95 B^b7

92 T 10 13 16 13 16 13 10 12 15 17 15 17 15 12
A 10 13 16 17 14 12 14 17 14 11
B H HT H HTP HTP P TP H HT H HTP HTP P TP

93 T 8 11 14 11 14 11 8 11 14 17 14 17 14 11
A 8 11 14 17 14 11 14 17 14 9
B H HT H HTP HTP P TP H HT H HTP HTP P TP

94 T 7 10 12 10 12 10 7 7 10 12 10 12 10 7
A 7 9 14 14 9 7 9 14 13 9
B H HT H HTP HTP P TP H HT H HTP HTP P TP

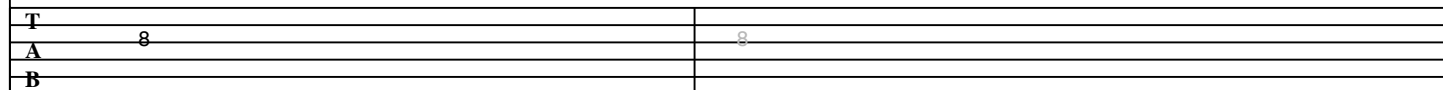
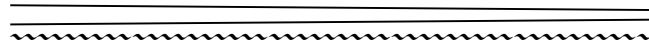
95 T 7 10 12 10 12 10 7 7 10 12 10 12 10 7
A 7 9 13 13 9 7 9 13 13 9
B H HT H HTP HTP P TP H HT H HTP HTP P TP

J Bridge

N.C.

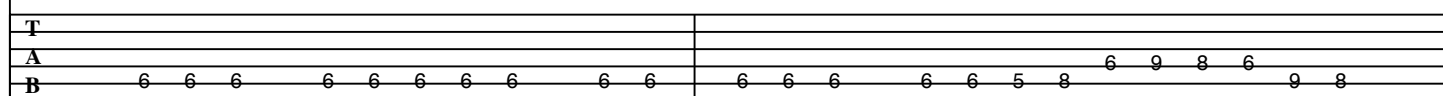


Gtr II



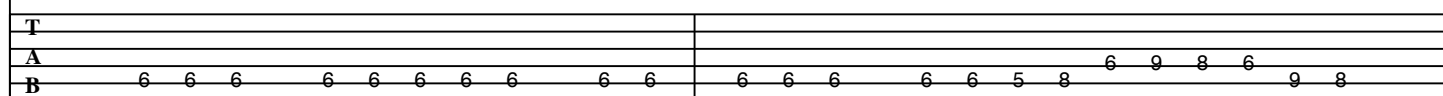
Gtr I

P.M.-----| P.M.-----|

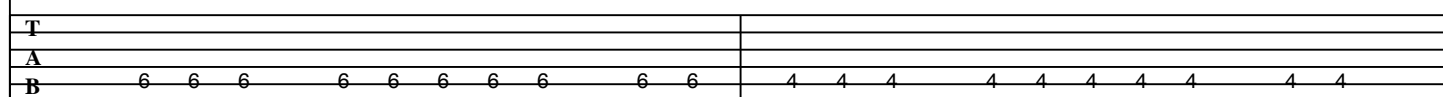


Gtr I

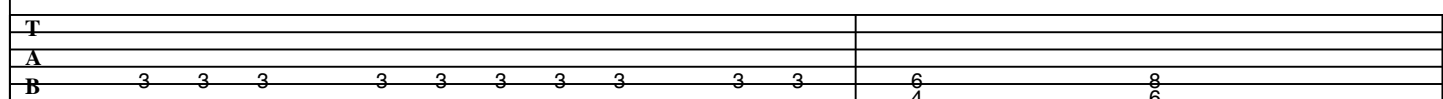
P.M.-----| P.M.-----|



P.M.-----| P.M.-----| P.M.----|



P.M.-----| P.M.-----|

*D.S.S. al Dbl Coda*A^b5B^b5

K Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is in treble clef, and the bass part is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar part features a melodic line with various chords (F5, E5) and a rhythmic pattern. The bass part provides a harmonic foundation with a similar melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings (sl., P.M.).

System 1:

- Guitar:** Treble clef, key signature of one flat, 4/4 time. The melody starts with a whole note chord F5 E5, followed by a series of eighth notes. A 6:4 interval is marked. The part ends with a whole note chord F5.
- Bass:** Bass clef, key signature of one flat, 4/4 time. The bass line starts with a whole note chord F5 E5, followed by a series of eighth notes. A 6:4 interval is marked. The part ends with a whole note chord F5.

System 2:

- Guitar:** Treble clef, key signature of one flat, 4/4 time. The melody continues with a series of eighth notes. A 6:4 interval is marked. The part ends with a whole note chord F5 E5.
- Bass:** Bass clef, key signature of one flat, 4/4 time. The bass line continues with a series of eighth notes. A 6:4 interval is marked. The part ends with a whole note chord F5 E5.